

# Proiectul CARARE: prezentare & aspecte tehnice

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CARARE:  
Connecting Archaeology  
and Architecture in  
Europeana

# Proiectul CARARE (1)

The screenshot shows a Microsoft Internet Explorer browser window displaying the CARARE project website. The address bar shows the URL [www.carare.eu](http://www.carare.eu). The page header includes the Europeana logo and the text "carare project". The main navigation menu at the top right includes links for "Site map", "Register", "Login", and "English". Below the menu, there are several circular thumbnails showing images related to archaeology and history. The main content area has a "Home" section with a brief description of the project, mentioning it is funded by the European Commission's ICT Policy Support Programme. It also features a quote from a participant about bringing content to Europeana users. A "News" sidebar on the right lists recent articles, such as "Hackathon Winners" and "New Chair for Europeana". The taskbar at the bottom shows various open applications, including Skype, Radio Romania, and Paint.NET.

**Home**

CARARE is a best practice network funded by the European Commission's [ICT Policy Support Programme](#).

CARARE brings together heritage agencies and organisations, archaeological museums and research institutions and specialist digital archives from all over Europe to establish a service that will make digital content for Europe's unique archaeological monuments and historic sites interoperable with [Europeana](#). It aims to add the 3D and Virtual Reality content to Europeana.

*"Bringing content for archaeology and historic buildings to Europeana users."*

**Partner of**

 europeana  
think culture

**News**

**Hackathon Winners**

At the end of October, the winners of the EuropeanaTech Hackathon held in Vienna, took part in a workshop designed to move their product ideas further along the path to a 'marketable' website or app.

**New Chair for Europeana**

The Chief Executive of the Bibliothèque nationale de France, Bruno Racine, has been elected to chair the Board of the Europeana Foundation, responsible for the EU's primary cultural heritage showcase, Europeana.eu.

**Recommendation**

Press release: Commission's Recommendation on Digitisation and Digital Preservation

2011      Skype™ - dermat...      1. (Radio Romani...      Matei-CumExpan...      Matei-Vasile-2013...      Paint.NET v3.530

EN 23.14 04.12.2011

# Proiectul CARARE (2)

Screenshot of a web browser showing the 'Partners' page of the CARARE project website.

The URL in the address bar is [www.carare.eu/eng/About/Partners](http://www.carare.eu/eng/About/Partners).

The page title is 'Partners'.

The page content includes:

- A brief introduction stating: "The CARARE project consortium consists of 29 partners from 21 countries and includes heritage agencies, ministries, archaeology museums, research institutes, digital archives and technology providers."
- A table listing 29 partners with their names and websites.
- A sidebar with links to 'Gallery', 'Partners', 'How to join', and 'Contact Us'.
- Sharing options: Print, E-mail, Facebook, Twitter, LinkedIn, etc.

Partner name	Website
Kulturarvsstyrelsen	<a href="http://www.kulturarv.dk">www.kulturarv.dk</a>
MDR Partners	<a href="http://www.mdrpartners.com">www.mdrpartners.com</a>
Stichting European Digital Library	<a href="http://www.europeana.eu">www.europeana.eu</a>
Archaeology Data Service	<a href="http://ads.ahds.ac.uk">ads.ahds.ac.uk</a>
Scuola Normale Superiore di Pisa	<a href="http://www.sns.it">www.sns.it</a>
The Cyprus Research and Educational Foundation	<a href="http://www.cryef.ac.cy">www.cryef.ac.cy</a>
Heritage Malta	<a href="http://www.heritagemalta.org">www.heritagemalta.org</a>
Visual Dimension bvba	<a href="http://www.visualdimension.be">www.visualdimension.be</a>
Athena Research and Innovation Center in Information Communication & Knowledge Technologies	<a href="http://www.athena-innovation.gr">www.athena-innovation.gr</a>
Riksantikvariearbetelet	<a href="http://www.raa.se">www.raa.se</a>
Erfgoed Nederland	<a href="http://www.erfgoednederland.nl">www.erfgoednederland.nl</a>
Ministerie Van Onderwijs, Cultuur en Wetenschap	<a href="http://www.minoocw.nl">www.minoocw.nl</a>
n303bv	<a href="http://www.n303bv.nl">www.n303bv.nl</a>
Narodowy Instytut Dziedzictwa (formerly Krajowy Ośrodek Badań i Dokumentacji Zabytków)	<a href="http://www.kobcz.pl">www.kobcz.pl</a>
Deutsches Archäologisches Institut	<a href="http://www.dai.net">www.dai.net</a>
Ministère de la Région de Bruxelles-Capitale/Ministerie van het Brussels Hoofdstedelijk Gewest	<a href="http://www.monument.inset.be">www.monument.inset.be</a>
Eesti Vabariigi Kultuurministeerium	<a href="http://www.kult.ee">www.kult.ee</a>
Národní památkový ústav	<a href="http://www.npu.cz">www.npu.cz</a>
Pamätníkovo urad Slovenskej republiky	<a href="http://www.hribs.sk">www.hribs.sk</a>
Hellenic Ministry of Culture and Tourism	<a href="http://www.culture.gr">www.culture.gr</a>
Javni Zavod Republike Slovenije Za Varstvo Kulturne Dedinosti Formičevna Rilisnica	<a href="http://www.zvks.si">www.zvks.si</a> <a href="http://www.formicavemd.si">www.formicavemd.si</a> <a href="http://www.heritage.si">www.heritage.si</a>
Vilnius Universitetas	<a href="http://www.vu.lt">www.vu.lt</a>
National Institute of Archaeology with Museum, Bulgarian Academy of Science	<a href="http://www.niam.bas.bg">www.niam.bas.bg</a>
National Technical University of Athens	<a href="http://www.ntua.gr">www.ntua.gr</a>
Koninklijke Nederlandse Akademie Van Wetenschappen	<a href="http://www.knaw.nl">www.knaw.nl</a>
Universidad de Jaén	<a href="http://www.ujaen.es">www.ujaen.es</a>
Instituto de Memoria Cultural	<a href="http://www.cimec.ro">www.cimec.ro</a>
Asplan Viak Internet AS (AVINET)	<a href="http://www.avinet.no">www.avinet.no</a>

The taskbar at the bottom shows several open applications: Internet Explorer, Windows Task Manager, Skype, 1. (Radio România), Paint.NET v3.5.10, and system icons for date/time and language.

# Proiectul CARARE (3)

Screenshot of a web browser showing the CARARE project resources page. The URL is [www.carare.eu/eng/Resources](http://www.carare.eu/eng/Resources). The page title is "Resources".

The page content includes:

- Resources**: Project results, reports, publications, presentations and other materials.
- Latest additions**:
  - D5.4 3D Training Materials document added to the 3D/VR section.
  - A selection of 3D PDF files have been made available on the new 3D/Virtual reality page.
- Report and recommendations on IPR**: The Report and Recommendations on IPR looks at the IPR issues relating to the metadata in Europeana and the digital content itself. Other specific topics include data re-use, geospatial data and IPR in 3D/VR models.
- CARARE metadata schema and mappings**: CARARE has defined a metadata scheme to support the delivery of metadata to the CARARE service environment and to Europeana and provided a set of mappings for two commonly used schemas, LIDO and MODS as well those required for Europeana.
  - [Deliverable 2.2.3 Metadata Mappings](#) provides an overview of all the metadata mapping activities carried out in WP2.
  - Schema description: [CARARE metadata schema outline, v1.0](#)
  - The XSD is the definition of the schema in XML: [CARARE XSD, v1.0.0](#)
  - [MODS – CARARE metadata mapping](#)
  - [LIDO – CARARE metadata mapping](#)
  - [CARARE- DC \(ESE\) metadata mapping](#)
  - [EDM – CARARE metadata mapping](#)
- Briefing paper on metadata mapping and the use of mapping tools**: This report, [D5.4 – Briefing paper on metadata mapping and the use of mapping tools](#), describes the design, development and deployment of the software services for the ingestion of cultural content metadata.
- White paper on the CARARE technical approach**: The [White paper on the CARARE technical approach](#) provides a very readable and detailed description of the overall technical architecture of the CARARE project. This includes the system components, the processes and roles of the contributing partners.
- Guidelines for participating in CARARE**: CARARE has written this high-level guide with managers of cultural institutions in mind who would like to know more about what is involved in creating sustainable solutions to media

On the right side of the page, there is a sidebar with links to:

- 3D/Virtual Reality
- Newsletters
- Publications
- Fact sheets
- Other useful resources
- Presentations

Below the sidebar, there is a "Share" button with icons for various social media platforms.

At the bottom of the screen, the taskbar shows several open applications:

- carare\_d2.2.3\_34.pdf
- CarareMetadata
- Resources / Home
- Skype™ - danut...
- 1. ferea/Yousouf/...
- Adobe Photoshop CS6
- Paint.NET v3.5.10

System tray icons include: battery level (33%), signal strength, volume, and date/time (04.12.2011, 23:25).

# CARARE

- CARARE is a Best Practice Network funded under the ICT PSP 2009 programme of the European Commission. It is designed to involve the network of heritage organisations, archaeological museums, research institutions and specialist digital archives:
  - in making the digital content that they hold available to Europeana, the European Digital Library,
  - establishing a sustainable aggregation service for archaeology and architecture resources and
  - enabling the integration of 3D and Virtual Reality content in Europeana.
- 3 year project starting on 1<sup>st</sup> February 2010

# CARARE: Vision

“A digital library that is a single, direct and multilingual access point to the European cultural heritage.” *European Parliament, 27 September 2007*

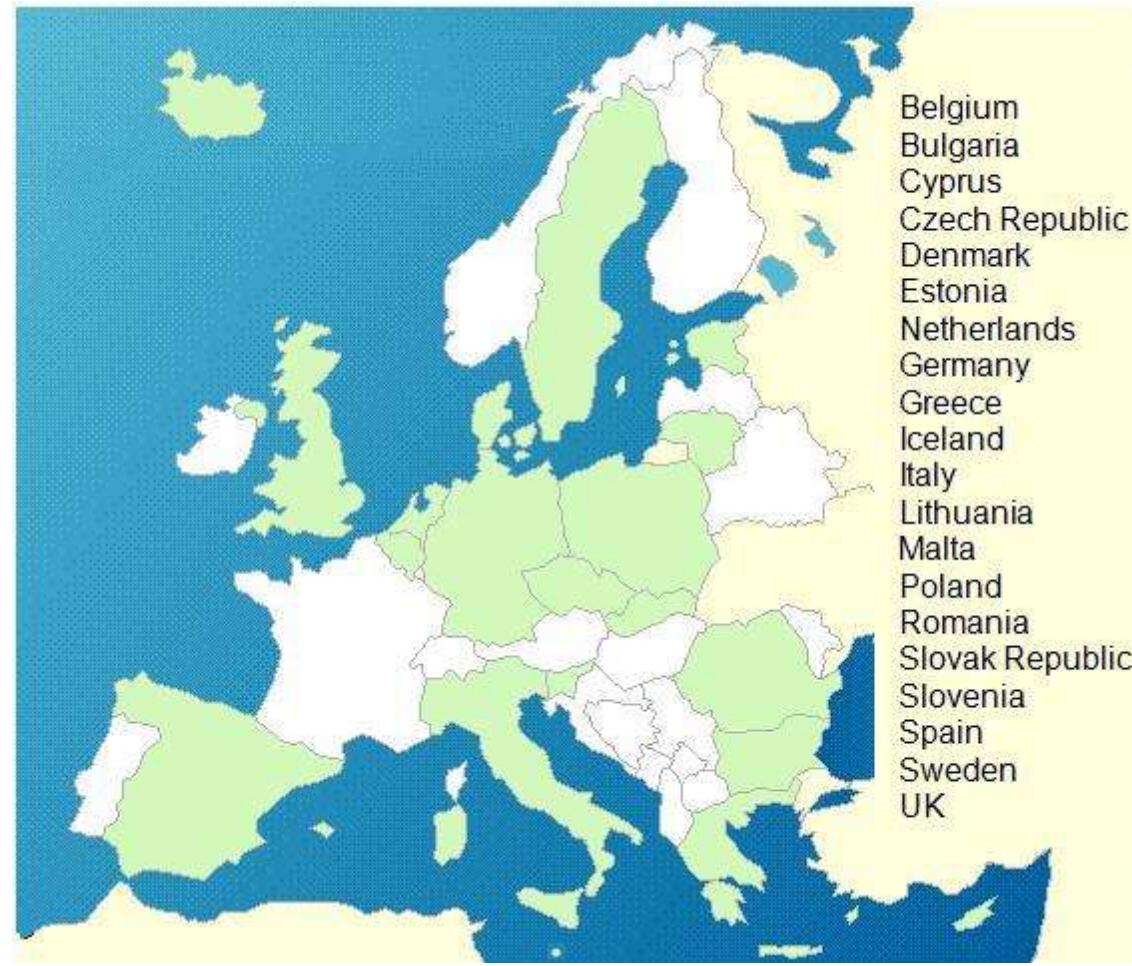
“including unique archaeological monuments, architecturally important buildings, historic town centres and industrial monuments, many of which are recognised as being of World heritage, European heritage and National heritage importance.”  
*CARARE*



# Europeana - background

- The idea for a virtual European library came about in 2005 and was supported in 2010: the Commission communication on digital libraries
- The Europeana project began in July 2007
- Today, users have access to over ~~€~~ 22 million items – and the collection is growing daily
- Europeana has 100+ partners from museums, libraries, archives, audio-visual collections, university research programmes and more than ~~1000~~ 2.500 content providers
- A group of projects has been funded to increase the scope and functionality of Europeana – one of these is CARARE

# Partners



- Kulturarvsstyrelsen
- MDR Partners
- Stichting European Digital Library
- Archaeology Data Service
- Scuola Normale Superiore di Pisa
- Cyprus Research and Educational Foundation
- Heritage Malta
- Visual Dimension
- Digital Curation Unit
- Swedish National Heritage Board
- Erfgoed Nederland
- Cultural Heritage Agency, The Netherlands
- N303BV
- Krajowy Ośrodek Badań i Dokumentacji Zabytków
- Deutsches Archäologische Institut
- Direction des Monuments et des Sites, Ministère de la Région de Bruxelles-Capitale
- Eesti Vabariigi Kultuuriministeerium
- Narodni pamätkovy ustav
- Pamiatkový úrad Slovenskej republiky
- Directorate of the National Archive of Monuments - Hellenic Ministry of Culture
- Ministry of Culture of the Republic of Slovenia
- Archaeological Heritage Agency
- Vilnius University, Faculty of Communication
- Institutul de Memorie Culturală
- National Archaeological Institute with Museum
- Centro Andaluz de Arqueología Ibérica, Universidad de Jaén
- National Technical University of Athens
- Data Archiving and Networked Services

# CARARE Partners - Analysis

- 28 partners in 20 countries:
  - 11 National Heritage Agencies
  - 2 Archaeology museums
  - 6 Archaeology/Heritage research institutions including 2 data archives
  - 1 Ministry of Culture
  - 1 National advisory body
  - 2 Technology research institutions
  - 4 Private sector organisations
  - European Digital Library

# Partner - Roles

- Financial coordinator – Kulturarvsstyrelsen (KUAS)
- Project manager and scientific coordinator - MDR Partners
- Technical partners – EDLF, DCU, NTUA, VisDim + IPCHS
- Content providers – KUAS, ADS, SNS, STARC, HM, SWNHB, EN, CHA, KOBiDZ, DAI, MRBC, EVKM, NPU, PUSR, HMC-DNAM, IPCHS, AHAI, VUFC, NAIM, CAAI, CETI (DCU), CIMEC
- Sustainability – N303, DANS, MDR

## CARARE: ce am făcut ...

- Angajament initial: 5.000 de „obiecte”
- Ce înseamnă „obiect” ?
- salarii scăzute -> mai multe „obiecte” (!)
- Cât am furnizat:
  - 9.886 entități, cu...
  - 29.931 imagini.
- Cât mai furnizăm ? WLM 2012:
  - 3.392 monumente, cu...
  - 16.119 imagini.

# CARARE: Înregistrare metadatală

```
<carare id="c5e81198-5ad0-4cc3-bbb1-197d5e2bdae8">

    <collectionInformation>
        <title lang="ro">Lăcașuri de cult din România</title>
        <source lang="ro">Institutul Național al Patrimoniului, București,  
România</source>
    </collectionInformation>
    <heritageAssetIdentification>
        <recordInformation>
            <id>Referinta:444/1</id>
            <source lang="ro">Institutul Național al Patrimoniului</source>
            <country>Romania</country>
            <update>
                <date>2009-03-13</date>
            
```

```
<actor>
    <name>Florentina Udrea</name>
    <actorType lang="en">individual</actorType>
</actor>
</update>
<language>ro</language>
</recordInformation>
<appellation>
    <name lang="ro" preferred="true">Fundațiile Bisericii vechi "Sf.
Nicolae"</name>
    <id>c5e81198-5ad0-4cc3-bbb1-197d5e2bdae8</id>
</appellation>
<description lang="ro">
    Sit arheologic la Biserica Sfântul Nicolae din Bacau - secolele XV-XVI.
</description>
```

```
<designations>
    <protectionType lang="ro">Lista Monumentelor Istorice (cod LMI:
04A0001)</protectionType>
    <grade>A</grade>
</designations>
<characters>
    <heritageAssetType lang="ro">Biserică</heritageAssetType>
    <heritageAssetType lang="en">Church</heritageAssetType>
    <temporal>
        <timeSpan>
            <startDate>1401-01-01</startDate>
            <endDate>1600-12-31</endDate>
        </timeSpan>
        <displayDate lang="ro">sec. XV-XVI</displayDate>
    </temporal>
</characters>
```

```
<spatial>
  <locationSet>
    <address>
      <numberInRoad>2- 4</numberInRoad>
      <roadName>Bd. Unirii </roadName>
      <townOrCity>Bacău</townOrCity>
      <locality lang="ro">la N de Biserica "Sf. Nicolae"</locality>
      <adminArea lang="ro">jud. Bacău</adminArea>
    </address>
  </locationSet>
</spatial>
</heritageAssetIdentification>
```

```
<digitalResource>
  <recordInformation>
    <id>444-1_1.jpg</id>
  </recordInformation>
  <appellation>
    <name lang="ro">Bacău, jud. Bacău. Fundațiile Bisericii vechi "Sf. Nicolae" (foto: 13.07.2000)</name>
    <name lang="en">Bacău, jud. Bacău. Fundațiile Bisericii vechi "Sf. Nicolae" (photo: 13.07.2000)</name>
    <name lang="fr">Bacău, jud. Bacău. Fundațiile Bisericii vechi "Sf. Nicolae" (photo: 13.07.2000)</name>
  </appellation>
  <format>image/jpeg</format>
  <temporal>
    <displayDate>13.07.2000</displayDate>
  </temporal>
```

```
<type lang="ro" term="digital image" namespace="AAT">
    imagine digitală
</type>
<description lang="ro">Biserică</description>
<created>2000-07-13</created>
<link>www.culturalia.ro/img/444-1\_1.jpg</link>
<isShownAt>
    www.culturalia.ro/object/2d188b1f-1bba-4d9d-ac88-cd87d49c5180
</isShownAt>
<relations>
<sourceOfRelation>
    2d188b1f-1bba-4d9d-ac88-cd87d49c5180</sourceOfRelation>
<typeOfRelation>isRepresentationOf</typeOfRelation>
<targetOfRelation>
    c5e81198-5ad0-4cc3-bbb1-197d5e2bdae8</targetOfRelation>
</relations>
</digitalResource>
```

# Conversia

-6-1.xsd WIm2Carare.cs Ran2Carare.cs X ↻ Main(string[] args)

```
are.Ran2Carare
    string siteQuery = "SELECT Sit.[RAN_code], Sit.[guid], Sit.[LMI_code], Sit.[City_Town_Village], Sit.[County]
Sit.[Place2], Sit.[Place3], Sit.[Landmark], Sit.[Geomorphology], Sit.[Name], Sit.[Name2], Sit.[Name3], Sit.[Discoverer],
Sit.[Relative_Dating], Sit.[Chronology], Sit.[Site_Description], sit.[State_of_preservation], Sit.[Culture], Sit.[Site_
Sit.[Date_of_discovery], Sit.[Longitude], Sit.[Latitude] FROM Sit;"

    using (XmlWriter outXml = XmlWriter.Create(ranXml, settings))
    {
        using (con)
        {
            outXml.WriteStartDocument();
            outXml.WriteStartElement("carareWrap", "http://www.carare.eu/carareSchema");
            outXml.WriteStartAttribute("xsi", "schemaLocation", "http://www.w3.org/2001/XMLSchema-instance");
            outXml.WriteValue("carare carare-v1-0-6-1.xsd");
            outXml.WriteEndAttribute();

            OleDbCommand com = new OleDbCommand(siteQuery, con);
            con.Open();
            DataSet ran = new DataSet();

            OleDbDataAdapter adapterSites = new OleDbDataAdapter(com);
            adapterSites.Fill(ran, "site");

            string code = String.Empty;           // RAN code
            foreach (DataRow sRow in ran.Tables["site"].Rows)
            {
                code = (string)sRow["RAN_code"];
                Guid guidRecord = Guid.NewGuid();
                outXml.WriteStartElement("carare");

                outXml.WriteAttributeString("id", guidRecord.ToString());           // GUID of collection

                outXml.WriteStartElement("collectionInformation");

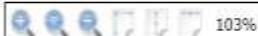
                outXml.WriteStartElement("title");
                outXml.WriteAttributeString("lang", "ro");
                outXml.WriteString("National Archaeological Record - România. 2012");
                outXml.WriteEndElement();   // title
```

# CARARE: exponatul (1)

Lăcașuri de cult din România

ro en fr

Templul Mare și Sinagoga "Saare Tora" (SATU MARE, jud. Satu Mare, str. Decebal nr. 4)



103%



Categorie	Sinagogă
Datare	1889
Cod în Lista Monumentelor Istorice	SM-II-m-B-05200
Descriere	<p>Templul Mare, ridicat în anul 1889 și Sinagoga Saare Tora se găsesc în același loc. În anul 1927 lângă Templul Mare este ridicată Sinagoga "Saare Tora" foarte diferită. Templul Mare își justifică numele deoarece arată ca o clădire monumentală mai ales în interior, dar și în exterior. Pe fațada principală sunt marcate cele trei nave specifice unei mari sinagogi-nava centrală principală mai largă și navele laterale mai înguste. Lungimea volumului templului accentuată prin separarea celor două niveluri, parter și etaj conferă amplitudine clădirii. Influențe maure importante se regăsesc în tratarea exterioară a clădirii, tururi și turulete fatetate. Sinagoga, deși de tip mic este o clădire cu un volum important în stil baroc. Zugrăveala simplă a pereților, formele baroce, caracterul decorativ al formelor și linilor sunt caracteristici ce fac din exteriorul și mai ales interiorul sinagogii o clădire aproape modernă, originală.</p>
Cult	mozaic
GUID	325e0f9e-bfb8-42ff-872b-513d7f0348a1

# CARARE: exponatul (2)

Ro En

53%

Ministerul Culturii și Patrimoniului Național  
Repertoriul Arheologic Național (RAN)

**SAMVM The fort and the military vicus**

0 25 50 75 100 m

**Informații despre SIT**

Cod RAN	<a href="#">Fisa completă sitului</a>	<a href="#">Localizează pe harta României</a>
Cod LMI (Lista Monumentelor Istorice)	56675.02	CJ-I-s-B-06996
Nume	Situl arheologic de la Cășeiu - "Cetățele"	
Județ	Cluj	
Unitate administrativă	CASEIU	
Locality	Cășeiu	
Punct	Cetățele	
Reper	Urmele castrului pot fi identificate la 1,5 km E de sat, la râul Someș, la confluența cu pârâul Sălătruc.	
Forma de relief	terasă	
Categorie	locuință militară	
Tip	castru	
Observații	Castrul a fost dezgropat prin săpăturile din 1926-1929.	
Suprafața sitului	4245 mp	
Stare de conservare	foarte bună / 23.06.2009	
Regim de proprietate	privată	
Proprietar	Primăria Tureni, declarată rezervație	
Data ultimei modificări a fișei	3.8.2012	

**Descoperiri în cadrul sitului:**

Categorie/ Tip	Epoca / Datare	Cultura/ Faza culturală	Descriere / Observații
Așezare	Epoca bronzului	neprecizată	
Castru	Epoca romană (sec. II - III d.Hr.)		
vicus	Epoca romană (sec. II - III d.Hr.)		Vicus Samum se află situat la N și mai allest E de castrul coh. I Brita sondaje în vicus au fost executate în anul 1989 la E de castru, ocaz drumul principal din porta principală dextra care străbate întreaga și din anii 1995-1998 în zona de NE a sitului au adus importante elen fiind descoperite numeroase gropi menajere, semibordele cu vatră cuptoare, un mormânt de copil precum și clădiri din lemn de tipul S pe baza unei fotografii aeriene, a fost identificat în săpătură găsit fi fost abandonat de romani din cauza inundațiilor. În anul 2004 au sistematice în vicus, fiind cercetată o zonă la E de porta principală principal ce legea din poartă. A fost identificată o zonă cu o intensă arțizană și s-au făcut precizări cu privire la fazele de locuire, corel drumului principal prin așezare.

**Bibliografie**

- Isac, Dan. Praetoria in dakischen Militäranlagen. SaalburgJhr, 47, 1994, 40-64 [Publicație]
- Isac, Dan; Codis, Sorin. Fibule din castrile romane de la Gilău și Cășeiu. O analiză în context strat [Publicație]
- Isac, Dan. Cășeiu - Cetățele. 2001 [Fisă tehnică] (sursa fișei de sit)
- Isac, Dan. Cronica Cercetărilor Arheologice din România. Campania 2000, CIMEC-Institutul de Memorie Culturală [Publicație] (<http://cronica.cimec.ro/detaliiu.asp?k=1031>) (sursa fișei de sit)
- Cronica Cercetărilor Arheologice din România. Campania 1999, CIMEC-Institutul de Memorie Culturală [Publicație] (<http://cronica.cimec.ro/detaliiu.asp?k=922>) (sursa fișei de sit)
- Isac, Dan. Cășeiu, jud. Cluj - Samum, 2005 [Fisă tehnică] (sursa fișei de sit)

# Transferul



Home My Profile Administration Import Overview Data Report Logout

## Import

Select your import method:

Upload from your computer  No file chosen (.csv, .txt, .zip, .xml files allowed)

This is a CSV upload

FTP Upload  CARARE FTP:

Remote FTP/HTTP Upload  Give URL to remote ftp/http server

OAI URL  Give link to OAI repository

From Date (YYYY-MM-DD):  To Date (YYYY-MM-DD):

OAI SET:

Namespace Prefix:

This import conforms to  schema  
Select this option in addition to your import method in case your upload already conforms to the selected schema and no mapping is necessary.

# Transferul (2)

The screenshot shows the Europeana Carare Project interface. At the top left is the project logo, which features a stylized purple 'e' composed of various historical images. To the right of the logo, the text "europeana" is written in lowercase, with "carare project" underneath it. Below the logo is a navigation bar with links: Home, My Profile, Administration, Import, Overview (which is highlighted in white), Data Report, and Logout. The main content area is titled "Overview" in a large, purple, serif font. Below this title is a subtitle: "An overview of all the imports and items per organization and per uploader:". A large, semi-transparent purple box covers the bottom half of the screen, containing a section titled "Imports". This section includes dropdown menus for "Organization" (set to "Romania") and "Imports by user" (set to "Dan Matei"). It also contains a message: "View all available actions by clicking on an import name". Below this message is a table listing two imports:

Import Name	Size	Last Modified	Action Buttons
Ran2Carare-2012-11-30.xml	21.8M	01/12/2012 13:19	
Inp2Carare-2012-11-26.xml	23.9M	26/11/2012 22:50	

## Overview

An overview of all the imports and items per organization and per uploader:

This is a detailed view of the "Imports" section from the previous screenshot. The title "Imports" is at the top. Below it are two dropdown menus: "Organization" set to "Romania" and "Imports by user" set to "Dan Matei". A message "View all available actions by clicking on an import name" is displayed. The table lists two imports:

Import Name	Size	Last Modified	Action Buttons
Ran2Carare-2012-11-30.xml	21.8M	01/12/2012 13:19	
Inp2Carare-2012-11-26.xml	23.9M	26/11/2012 22:50	

At the bottom of the table, there is a row with a checkbox, a trash can icon, and the text "Delete selected".