



Conditions of entry

1. Competition is open to all students and graduates of European Music Academies, Conservatories and Universities.
Age limit: up to 35 years, till the end of 2007.
2. There is no limitation for the number of pieces submitted by each participant.
3. Submitted compositions must be unpublished, should not have been awarded a prize at any other competition.
4. The organizers reserve their rights for the gala performance of awarded compositions, including recording and live broadcasting.
5. Composed works will compete in the following categories:
A – a work for voice and instrument inspired by an European romantic poem;
B – a chamber work (from 3 to 8 instruments), inspired from a national idiom derived from the European folk tradition.
6. Duration of the composition: in the A category - up to 5 minutes and in the B category - up to 20 minutes.

For further inquiries please contact
Mrs. Andra Frățilă, executive director,
 tel./fax +4021-3112545,
 email dcsaa@unmb.ro



Patrons and partners

Main organizer:
The National University of Music
Bucharest
Co-organizer:
The Society of Romanian Composers and
Musicologists

Under the high patronage of:
 Prof. Dr. Adrian Iorgulescu,
 Minister of Culture and Denomination,
 HE Ambassador Donato Chiarini,
 Chief of the Delegation of the European
 Commission in Romania

Patrons:
 Their Excellencies the Ambassadors of France, Italy
 and Poland in Romania

Partners:
 Ministry of Culture and Denomination
 Romanian Cultural Institute
 The Polish Institute
 The Romanian Broadcasting Society
 The Romanian Cultural Television
 The Artistic and Cultural Projects Program of the
 Mayor of Bucharest
 European Association of Conservatories, Music
 Academies and Musikhochschule (AEC)
 The French Institute
 The Italian Institute

Sponsors:
 Orange România SA, Fondul Național
 Cultural, Novotel Bucharest City Center,
 SC Cotnari SA, Meridian Events, Advatech,
 Sale e Pepe, Headvertising, Tiriatic Auto, BTL

International Competition for Young Composers

„From Romanticism to Contemporary”



Vocal music (lieder)

&

Chamber music (instrumental ensemble)

The competition is part of the International Project “**Roads of Romanticism**” sponsored by the European Commission, through the program Culture 2000, organized by “Fr. Chopin” Academy of Music, Warsaw, National Music University Bucharest, State Conservatory “A. Cassella”, L’Aquila, National Conservatory of Music and Dance of the Region Strasbourg.



THE ROADS OF ROMANTICISM

Terms

Entry fee: 50 Euros for each composition submitted.

The fee should be transferred by bank to the following account, mentioning the explanation of the payment (participation fee for the international composition competition):

RO80RNCB5010000014770006, Banca Comerciala Romana Sect.1 , Calea Victoriei no. 155, sect.1, Bucharest, Romania, SWIFT code RNCBROBUAXXX

Cheques or credit cards will not be accepted. The entry fee is not refundable.

The score should be submitted anonymously and marked with a code or a motto. If possible, an additional electronic version of the written score is welcomed, for making possible the printing of the parts for the Gala concert. If it is not possible to have an electronic version of the score, the candidate must be able to send by priority mail the parts, at jury's request.

Applicants will submit five copies of each score.

Sealed envelope marked with the same code/motto should be attached together with the following data:

- composer's full name,
- date and place of birth, nationality, address, telephone, fax and e-mail address, name of the university he/she studied/studies
- title of the composition/s (if several compositions are submitted they should be placed in separate envelopes),
- CV with a color photo,
- the printed poem (cat. A), and the noted national idiom used (cat. B), with a short of description of its background,
- receipt of the payment of the entry fee,
- signed and dated declaration: "I agree for recording, radio and TV broadcasting free of charge if my composition will be performed in the Gala Concert. I declare that this composition submitted to the International Competition for Young Composers, Bucharest 2007, has hitherto neither been published, nor awarded a prize in any other competition."

The entries should be send to the following address:

Universitatea Națională de Muzică din București, Str. Știrbei Vodă 33, sector 1, București, România.

An alternative address is "Fr. Chopin" Academy of Music, Okolnik 2 St., 00-368 Warsaw, Poland.

The deadline for submission of scores is February 17th, 2007. The postmark is decisive.

The qualified compositions will be announced to the winners March 9th, 2007.

The final concert with the awards presentation is to be held in Bucharest on April 27, 2007.

Prizes

The following prizes are provided in both categories:

1st Prize: - 1500/2500 Euros, performance and recording during the Final Concert of the Competition;

2nd Prize: 1250/2000 Euros, performance and recording during the Final Concert of the Competition;

3rd Prize: 1000/1500 Euros, performance and recording during the Final Concert of the Competition.

During the Final Concert to be held in Bucharest on April 27, 2007, the decision of the Jury will be announced.

The Jury will be composed of renowned international personalities, selected from the European academic institutions, one from Romania, one from Poland, one from France and one from Italy. President of the Jury will be Mr. Johannes Johansson, president of AEC. The decisions of the Jury are final.

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Education and Culture

Culture 2000

